

Stars of the "Movie" World--Men and Women Who Entertain You

"IN THE NEW YORK THEATRES
BY EMORY CALVERT""The Miracle" Is Something
Really New in Plays; the
New Season Opens.

NEW YORK, Aug. 1.—It is rare that something really new comes to playland. But I must grant this eminence to the gigantic mystery play, "The Miracle," which Max Rabinooff is going to produce next December in Madison square, home of the circus, the automobile show and the star prize fight at times.

"Beautiful Suffraget"
Sues Film Firm

New York, Aug. 1.—Sue for \$1000 has been filed by Mrs. Inez Milholland Boissevain as the result of a misunderstanding with the Sociological Research Film corporation. The suffragist seeks \$1000 for legal services on behalf of



the suppressed film drama, "The Inside of the White Slave Traffic." The film company opposed the woman was interested merely as an "uplifter" in deterring the play and ignoring it. Mrs. Boissevain, however, supposed she was acting as counsel and legal adviser.



Max Rabinooff in "The Miracle"

duction. He told me before starting that about 2000 players will be brought over. To contract to pay the salaries and wages of 2000 persons for some months is no slight undertaking, but Mr. Rabinooff took his responsibility lightly—perhaps because among the principal backers of his unique show are Otto Kahn and others of the Metropolitan opera house crowd. It is whispered that several hundred thousand dollars will be on tap.

Several hundred workmen will labor for many days to prepare the changes of scenery. They will transform the interior of the Garden into a vast Gothic cathedral. Pitts will be dug for the installation of machinery that moves realistic scenery consisting of hills, trees and other effects. There will be a railway track on which the scenery will be moved into and out of the cathedral.

Lighting effects will take the place of curtains to cover the changes of scenes. Several hundred arc lamps will be erected.

Besides the 2000 men and women players, "The Miracle" will have a chorus of about 500 and an orchestra of 200.

The story of the play depicts the experiences of a young nun who wanders from the cloister out into the world to see what it is like and returns radiant after experiences that shock her soul.

While confident and smiling, as I have said, Mr. Rabinooff admitted "The Miracle" will be an experiment—to the extent that nothing like it has been seen here before.

The only thing of the sort I remember in New York was the crude drama of wage slavery staged in the Garden by the Paterson I. W. W. strikers a few years ago.

FLASAE
on the SCREEN

"I N Tune With the Wild" is the title of the latest new Selig animal picture, a drama produced with the aid of the celebrated Selig jungle beasts, amid natural scenes. The first animal scene in the picture is when little Bath and her companion, a tiny black boy, the son of the native Cape Jones, (William Stowell), an English hunter, shoots and kills two lions. The lions are actually killed directly before the eyes of those who look at the picture—A den of leopards shows a number of these ravenous beasts snarling and savagely resenting the advances of intruders.

Other scenes are described as equally as interesting. Kathryn Williams, the heroine of "The Adventures of Kathryn Williams," is the heroine of "The Romance." It is another Selig feature that is described as "superb" and it is in course of making now.

Beautiful Edna Malson is happy these days. She is acting in a picture opposite Robert Leonard to a Parisian artist's story. The reason for her joy is that she can gratify the heart of her admirers and show them some real French gowns. And such hats!

"Willie," a comedy showing how the cowboys make a man of a Willie boy, is a two-reel Selig soon to be shown.

To say that Barry O'More is one of the best known screen favorites is putting it mildly. Judging from his correspondence from movie fans all over the country, Barry ought to be assured that the movies are where he belongs.

"Extortion of the Glad Heart" is a new Selig release described as a stirring tale of the primitive forest, with some wonderfully beautiful scenery and the usual Selig animals in it. These in the cast are Wheeler, Edna Malson, Joe King, Tom Mix, Frank Clark and Lillian Hayward.

If you've got an old house, a couple of battlements, some ancient tapestries, a few old portraits, or a few old pieces of furniture, you had better get rid of them as fast as you can. They are just what the Selig company, for they're buying everything second-hand, for a reasonable sum, in order to put the punch of realism in their productions.

"The Reporter on the Case" is a newspaper story with a love romance in it, which Selig will soon release. Guy Oliver plays the lead.

A splendid lesson, "Is taught by" through the flames, a fine Selig two-part drama featuring Guy Oliver, Marguerite Courtot and Alice Hollister. In it one sees that after all, it is best to trust the "straight and narrow."

Charles Frohman, "feeling 29 years younger," has arrived home and brought 29 plays. He will open the Empire theater September 1 with a comedy written by David Belasco and Michael Morton to be called "The Prodigious Husband."

Miss Maud Adams will again play J. M. Barrie's "The Little Minister," and when she comes to the Empire theater again, it will be in other Barrie plays. Miss Ethel Barrymore is to have an original play in four acts called "The Bridge of Sighs," by Edward Sheldon. "William Gillette," Blanche Bates and Marie Fox will appear together in "The Poor Little Rich Girl."

Miss Billie Burke, having given over most of her last season to New York city, will make a tour in "Jerry" before appearing in anything new here. Gustav, the author of "Jerry," has written a playlet for Miss Burke which she will present in conjunction with "Jerry" in October.

Will appear in a play never before produced, by Jules Robert Goodman, entitled "The Candle of Faith."

Joseph Garroway will appear together at the Knickerbocker theater on August 26. For them Mr. Frohman has secured the London musical comedy, "The Girl From Utah." The music of this piece is by Paul Rubens, the author of "The Sunshine Girl" and Sidney Jones, the author of "The Gelsa."

At the Strand theater the main photo play feature was "The Man on the Box," a version of Harold McGrath's story, which tells a story of an adventurous young fellow who is injured in a battle with Indians. Taken to the home of a military officer, he falls in love with the daughter, who sends her sister to the young man's room. Numerous expressions fall to the lot of the young lieutenant. Max Elmer and Lillian Robertson played the leading roles before the camera. The feature was produced by the Jesse L. Lasky company.

It is always a delight to see J. Warren Kerrigan. He is one of those actors whose acting tends to make pictures worth while. In "Value Received," which was recently released by the Victor company, Kerrigan takes the part of a young ranchman, who, although rough, shows real tenderness of heart in his tenderness towards his mother. One thing Carruthers and his mother start for to see a show, Frances de Vere (Vera Elston) is leading lady

Lina Cavalieri Picture Is
Making a Record Run

EDM present indications it looks as though "Lina Cavalieri" will break all records of the moving picture season in New York. The picture has been running for eight weeks at the Republic theater, and it is probable the piece will continue at this theater until fall.

The enormous success of this production is not so much due to the fact that Lina Cavalieri is seen in the principal role, but to the perfect staging of the piece, which is without a doubt one of the best seen in New York this season. When the piece finishes its run at the Republic it will go on tour.

For revenge upon a villain, but is deferred until after the big fight because "he must take care of his hands." Anna Little plays a young widow with a charming little son, whose desire for a hobby-horse brings his mother and the fighter together.

Henry McRae, under whose guiding hand the greater number of the spectacular 101 Bison dramas has been created, has produced a new western Indian drama. His newest work is entitled "Daughter of the Plain."

Robert Leonard, actor and director of Rex dramas, is just completing another of his far-fused "Hob" comedies. It is entitled "The Book of Benes." Ella Hall plays the principal female role. He has also just completed a charming society comedy entitled "The Wall Between." It is the romance of a college youth and the girl next door, who is petted and pampered by her parents and treated as a child.

"Firelight" is the picturesque name of a beautiful Eclair production, with Miss Barbara Tennant, the popular film star, playing the leading role, that of the wife of the factory owner. The story is extremely touching and enhanced by the charming personality of Miss Tennant and her co-star, Oscar Lund. This picture-drama has scored a remarkable success.

News Stand Graft in New York to Be Stopped

New York, Aug. 1.—One form of graft concerning which there has been much controversy in New York of late years is soon to be eliminated, according to plans which are now being perfected. This is the graft which has to do with news stands. Curious were made some time ago that these stands were sold or distributed by certain city officials to their favorites and followers. Many of the stands in the busiest parts of the city in a large revenue and there is more than one case on record in which the men who operated them have been able to retire with fortunes which would not be considered small even in these days.

The license commission department is satisfied that there has been wholesale speculation for a few men in the past and its present campaign indicates its determination to put a stop to the syndicate news stand business. In future no person will be permitted to hold more than one stand license and as far as possible the department will endeavor to make stands support two families instead of one.

There is something extremely Edgar Allan Poeish about that new three-reel drama which has just been released by the Powers company to the morbid title of "The Severed Hand." Imagine yourself suddenly suspected of murder, of killing your own father, by your friends. If you are a girl, imagine your own sweetheart falling a prey to that suspicion. What would be your first impulse? Here is an interesting question that is answered in this thriller.

The cast consists of Cleo Madison, who is assisted by George Larkin, Edward Alexander, Frank Lanning, Edward Sloman and Ray Hanford.

You'll meet all your friends at "Heldelberg" this evening. Fritz is serving good Dutch lunch and lager beer.—Advertisement.

NEED GLASSES? ASK SEGALL. MOVED TO 105 TEXAS STREET.—Adv.

Value Received--A Kerrigan Picture



In the play, and her husband (George Periolat) is the coarse brute of a manager, who forces her to go on that night, though she is ill. The show is so bad that the cowboys determine to break up the performance. Armed with vegetables, they bombard the actors. Frances faints and Jack protects her. Seeing she is ill, he and his mother decide to take her home. When the manager objects, Jack, not knowing the man is her husband, knocks him down. There are lots of other complications.